ESSENTIALS OF HOME ECONOMICS SSC–II
SECTION – A (Marks 15)

Time allowed: 20 Minutes

NOTE: Section–A is compulsory. All parts of this section are to be answered on the question paper itself. It should be completed in the first 20 minutes and handed over to the Centre Superintendent. Deleting/overwriting is not allowed. Do not use lead pencil.

Q. 1 Circle the correct option i.e. A / B / C / D. Each part carries one mark.

(i) In clothing and textiles there are _______ methods of fibre identification
   A. Two   B. Four   C. Five   D. Six

(ii) The woolen fibres are:
    A. Large   B. Short and long   C. Short   D. Long

(iii) According to usage, the tailoring equipment are classified into _______ categories.
    A. One   B. Two   C. Three   D. Four

(iv) There are _______ principles of tailoring by sewing machine.
    A. Thirteen   B. Fifteen   C. Sixteen   D. Eighteen

(v) In family budget dress has _______ importance.
    A. Dual   B. Secondary   C. Elective   D. Material

(vi) 2 to 5 years old children have usually attained physical development as well as:
    A. Mental awareness   B. Political awareness
    C. Economic awareness   D. Social awareness

(vii) There are _______ steps involved in decision making.
    A. Five   B. Two   C. Three   D. Four

(viii) Determination of goals is a/an _______ process.
    A. Continuous   B. Discontinuous   C. Unimportant   D. Immediate

(ix) There are _______ guiding steps of income management.
    A. Three   B. Four   C. Five   D. Seven

(x) The word “محیط” (environment) is derived from:
    A. Urdu   B. Arabic   C. Persian   D. English

(xi) There are _______ ways to remove filth from outside home.
    A. One   B. Two   C. Three   D. Six

(xii) Structural design is important for:
    A. Sketch   B. Decoration   C. Elements   D. Invention

(xiii) Which of the following elements is NOT essential to create harmony?
    A. Material   B. Colour
    C. Lines and shapes   D. Texture

(xiv) In selection of clothes _______ is important.
    A. Design   B. Cutting   C. Stitching   D. Personality

(xv) For winter clothing _______ fabrics are suitable.
    A. Sheer   B. Thick and warm
    C. Simple   D. Floral

For Examiner’s use only:

Total Marks: 15

Marks Obtained: [Blank]
مبایدات بوم آکادمکس ایس ایس سی-II

سوال قسمت اول

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گملبیر : 15

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ESSENTIALS OF HOME ECONOMICS SSC-II

Time allowed: 2:40 Hours
Total Marks Sections B and C: 60

NOTE: Answer any twelve parts from Section 'B' and any three questions from Section 'C' on the separately provided answer book. Use supplementary answer sheet i.e. Sheet-B if required. Write your answers neatly and legibly.

SECTION – B (Marks 36)

Q. 2 Answer any TWELVE parts. The answer to each part should not exceed 3 to 4 lines. (12 x 3 = 36)

(i) What is meant by fibre? Write names of types of fibre.
(ii) Write names of pure and blended textile fibres available in market.
(iii) What is meant by sewing kit?
(iv) Which principles should be kept in mind while selecting dress?
(v) How many factors are important in making of clothes?
(vi) On which factors does the appropriate (مزرونه) of clothes depend?
(vii) Define standard of living.
(viii) What is meant by budget?
(ix) What is meant by energy management?
(x) Write significance of values (أقدار).
(xi) How many types of pollution are there? Name them.
(xii) In general which types of accidents may occur at home?
(xiii) How many types of design are there? Write names.
(xiv) What are the elements of design?
(xv) Define intermediate/tertiary colours.
(xvi) Write different types of sewing machines available in market.
(xvii) What is meant by proportion in design?
(xviii) What is the concept of management?

SECTION – C (Marks 24)

Note: Attempt any THREE questions. All questions carry equal marks. (3 x 8 = 24)

Q. 3 Write proper procedures for cutting and stitching of different fabrics.

Q. 4 What are the effective methods of money management?

Q. 5 Explain principles of design in detail.

Q. 6 How is use of art important in interior decoration?
مباحثہ بوم اکنامکس ایس ایس سی - یی

卤قی: 40:30

卤قی: مجعل اور اسم کے سماعت کے لئے بجھا کین کیلا ہے۔ میرم کے جاہ(12) ایک اور عدسم عیسی سے کونکے

مجن 3 (سولو یہی-2) اکشنریش(8)

卤قی: (غیر مدر) 36

卤قی: ممتحنوں میں سے کونکے سے باد(12) گجوں سے پورا سطہ ہو۔ جو رIASما جمال کے ہیں:

卤قی: (i)

卤قی: (ii)

卤قی: (iii)

卤قی: (iv)

卤قی: (v)

卤قی: (vi)

卤قی: (vii)

卤قی: (viii)

卤قی: (ix)

卤قی: (x)

卤قی: (xi)

卤قی: (xii)

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卤قی: (xxviii)

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卤قی: (xxx)

卤قی: (xxxi)

卤قی: (xxii)