ART AND MODEL DRAWING SSC-II

SECTION – A (Marks 07)

Time allowed: 20 Minutes

NOTE: Section–A is compulsory. All parts of this section are to be answered on the question paper itself. It should be completed in the first 20 minutes and handed over to the Centre Superintendent. Deleting/overwriting is not allowed. Do not use lead pencil.

Q. 1 Circle the correct option i.e. A / B / C / D. Each part carries one mark.

(i) The structures in Makli hills are rich in:
   A. Kashkari on pots
   B. Calligraphy in mosaic
   C. Calligraphy and kashikari
   D. Kashkari on marble

(ii) Rabia Zuberi set up:
   A. Indus Valley school
   B. Sindh School of Art
   C. National School of Art
   D. Karachi School of Art

(iii) Kohari experimented with:
   A. Fabrics
   B. Glazes
   C. Wood
   D. Yarns

(iv) King Priest is small in size but has the ________ character.
   A. Monumental
   B. Sophisticated
   C. Elegant
   D. Royal

(v) Who became the first inspiration for the young ceramists in Pakistan?
   A. Shahid Sajjad
   B. Mian Saluhuddin
   C. Main Rehmatullah
   D. Ghulam Sarwar

(vi) Coinage in the sub-continent originated as early as in the ________ century BC.
   A. Sixth
   B. Seventh
   C. Fifth
   D. Fourth

(vii) Which city is famous for exquisite woodwork in Pakistan?
   A. Faisalabad
   B. Chiniot
   C. Chichawatni
   D. Peshawar

For Examiner’s use only:

Total Marks: 07

Marks Obtained:

--- 2SA 1916 ---
آرٹ اینڈ مائٹل ذرائعگہ ایس ایس سی-II
ضروری (گلی برہن 07)

وقت: 20 دن

فیصلہ کیا جائے گا

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| (i) کبھی ہی کہ آنے والی جھیل سے سے بہت جدید کی خیال کیا نہیں۔ | (ii) ملکیہ پیدا کی وفات کے بعد ہر مسیحی کی خلاف کی والدہ کی رہائی | (iii) کچھ کہا ہے کہ | (iv) کبھی قبرسرائے کی خوف |}

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<td>(v) چھٹی (Glazes)</td>
<td>(vi) دیکھتے ہیں کہ (Yarns)</td>
<td>(vii) (Wood)</td>
<td>(viii) King Priest</td>
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<td>(v) پہلی تہجی میں ہر ہنگامے کے لیے کیوں کیا خوشی؟</td>
<td>(vi) میں صاحبزادہ کر</td>
<td>(vii) پہنچنے سے بعد کبھی نہیں</td>
<td>(viii) موسلا</td>
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ART AND MODEL DRAWING  SSC–II

Time allowed: 2:10 Hours  Total Marks Sections B and C: 28

NOTE: Answer any Six parts from Section ‘B’ and any one question from Section ‘C’ on the separately provided answer book. Use supplementary answer sheet i.e. Sheet–B if required. Write your answers neatly and legibly.

SECTION – B (Marks 18)

Q. 2 Answer any SIX parts. The answer to each part should not exceed 3 to 4 lines. (6 x 3 = 18)

(i) Describe "Dancing Girl" found from Indus civilization.
(ii) How can Buddha be distinguished from the rest of the characters in Gandhara sculptures?
(iii) What is common in Mehrgarh and Indus pottery?
(iv) What is the usual subject of Rabia Zuberi’s sculptures?
(v) What is Shahid Sajjad’s role in Pakistani Art?
(vi) Write few lines on armour from the Mughal period.
(vii) Why is Haila famous for its pottery?
(viii) What were the common motifs on coins during the Muslim rule in Sub-continent?
(ix) What is your opinion about Mian Sallahuddin as a ceramist?

SECTION – C (Marks 10)

Note: Attempt any ONE question. All questions carry equal marks. (1 x 10 = 10)

Q. 3 Give a detailed account on wood work in Pakistan.

Q. 4 What is so special about Chaukandi graves? Write in detail.